USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS - PLEASE TYPE OR PRINT - NO CARBON PAPER REQUIRED

Born in Cuyahoga County Yes No THE CLEVELAND MUSEUM OF ART FIFTY-THIRD ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? Yes No MAY 3 to JUNE 11, 1972. Dennis Miss Mrs. Mr. Artist_ Colonial Permanent Address ENTRY FEE IS \$2.00 PER ARTIST LIMIT OF 2 ENTRIES PER PERSON EACH BOX INDICATES A SEPARATE ENTRY CATEGORY 1 2 Temporary Address 1 4 5 STREET CITY ZIP MEDIUM Collaborator TITLE If entries are not accepted or not sold: PRICE OR NFS Insurance Value Artist will pick up entries at Museum. Museum should ship entries to artist C.O.D. at this address: GRAPHICS AND PHOTOGRAPHY ONLY NUMBER NUMBER PRICE UN-PRICE FOR FRAMED FRAMES SALE EDITION FRAME FOR SALE This form is in triplicate. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection, the last week in April. DO NOT WRITE IN THIS SECTION THE RETURNED COPY IS YOUR ONLY RECEIPT TO CLAIM ACCEPTED REJECTED YOUR ENTRIES. Do not lose it. This entry blank must be fully made out and signed. Unsigned entry blanks CATEGORY will not be accepted. 2 3 1 4 □ 5 Note calendar for delivery and return of objects carefully. It is understood MEDIUM that the Museum will have the right to dispose for its own account any entry TITLE not called for by the dates listed below. It is also understood that accepted entries will remain on exhibition until PRICE OR NES Insurance Value SIZE: June 11, 1972. The submission of entries will be construed as acceptance of all conditions GRAPHICS AND PHOTOGRAPHY ONLY NUMBER NUMBER PRICE UNprinted in the entry information. FOR FRAMES FRAMED SALE EDITION FRAME FOR SALE Dennis a. Meyer DO NOT WRITE IN THIS SECTION REJECTED DATES FOR RETURN OF OBJECTS: Monday through Saturday ACCEPTED 9:30 a.m. to 4:30 p.m. at Museum Service Entrance (West side of Museum).

DATE RECEIVED

REJECTED ENTRIES: May 8 - May 13, 1972

ACCEPTED ENTRIES: June 19 - June 24, 1972